# \_emerge

### Aotearoa Digital Arts Network

#### 3rd annual symposium

design studies otago university

25-27 november 200**5** 

# Join us for 3 days of digital art presentations, discussions and mystery field trips

**25 NOV** 

Friday night registration and opening party!:: DUNEDIN PUBLIC ART GALLERY Sound work by Michael Morley, Simon Kong, Vicki Smith, Alison Isadora and more! Moving Image by Daniel Belton and Good Company, Kim Pieters, Iain Cheeseman, Nathan Thompson and more!

26-27 NOV:: DESIGN STUDIES, grd floor, CAPPSC BLDG, OTAGO UNIVERSITY keynotes speakers

'Digital arts and the Pacific rim' - Steve Dietz (ISEA 2006)

'Developing Networks' by Australian presenters Anna Munster (Fibreculture/COFA) and Melinda Rackham (ANAT), with Steve Dietz (ISEA 2006)

presentations and discussions on noise and sound, image, space and encounters Zita Joyce, Michael Morley, Simon Kong, Alison Isadora, Danae Mossman, Ana Terry, Su Ballard, Douglas Bagnall, Brit Bunkley, Mark McGuire, Stella Brennan, Caro McCaw,

Trudy Lane, Ian Clothier, Jacky Sawatzky

And TWO networked events with discussion by:

'The Proposal' in 3 acts by Avatar Body Collision: Helen Varley Jamieson and Vicki Smith, Karla Ptacek, Leena Saarinen with invited international guests and The 'Smoke In' presented locally by Marcus Williams, in conjunction with HOWL festival in Austria (with Monochrom [Austria] and mathieu & molicnik [Switzerland])

PLUS!:: mystery bus trip in RGB and launch of FILTER # 61 and the new ADA website

## FREE to attend: enrol now!

www.emerge...etc